

PARACINEMA

WHAT TO SUBMIT

Any subject or genre covered will be considered as long as it falls under the umbrella of alternative or cult cinema. For example; sexploitation, science fiction, Spaghetti Westerns, giallo, horror, blaxploitation and countless other sub-genres are acceptable topics. We DO NOT accept fiction or reviews of any kind (film, toy, music, etc). Purchasing a back issue to see what we're about is always encouraged.

ARTICLE GUIDELINES

Lengths of submitted articles can vary, but should fall within 1,400 - 3,000 words. All films referenced in the article should be listed at the beginning of the piece along with the title of the article, word count, your name, current street address, and email address. **NOTE: All film titles within the article should be *italicized* not underlined, "quoted," or CAPITALIZED. No footnotes should be used. No URLs and do not double space sentences.**

HOW TO SUBMIT

Send all submissions or pitches for consideration to submissions@paracinema.net. If you're sending a finished piece, the subject line of your email should include your name, the title(s) of the work(s), and word count. We prefer Word or RTF attachments but will accept almost any compatible document form we can open.

ACCEPTANCE

If your work is accepted, you will receive an email to the address you provide. We are granted first publishing rights. All other rights revert to the writer after publication. Unfortunately, we cannot offer any financial compensation for published work at this time but we do offer contributors copies once the issue is printed.